

ALBUM REVIEWS

Andrea Claburn

Nightshade

Album Reviews | January 13th, 2017

Andrea Claburn's richly shaded and nuanced vocals aren't the only reason this debut is such a grand delight to listen to. For the full immersion, cut yourself loose and boogie to the irresistible snap, crackle and pop of all the arrangements, eleven of the twelve conceived by the vocalist herself.

An acclaimed veteran on the California jazz circuit, *Nightshade* has been ten years in the making, but, recorded in the rush of three highly creative days, sounds vigorously alive; The musicians in pocket, the vocalist at her peak re-interpreting Betty Carter's "I Can't Help It," re-imagining Duke's "Infinite Wisdom (Echoes of Harlem)" and, believe it or not, breathing new life into "Skylark."

But Claburn doesn't stop there, adding five poignant originals to the brew, two of which, the New Orleans drenched "My Favorite Flavor" and the darkly traditional "The Fall of Man" may very well become standards of their own someday.

– Mike Jurkovic

Artist: **Andrea Claburn**
Album: **Nightshade**
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